

THE SWEETEST THING BY APRIL DAWN LEWIS

The first two staves of the musical score. The first staff is a treble clef with a 4/4 time signature, containing a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

The first two staves of the first verse. The first staff contains the lyrics "I need to tell you how I feel, baby" and the second staff continues the melody.

The first two staves of the second verse. The first staff contains the lyrics "I've been holding on for way too long" and the second staff continues the melody.

The first two staves of the third verse. The first staff contains the lyrics "I used to be the inspiration to all of your wonderful songs" and the second staff continues the melody.

The first two staves of the fourth verse. The first staff contains the lyrics "Come back to me hold me in your arms" and the second staff continues the melody.

The first two staves of the fifth verse. The first staff contains the lyrics "You can't deny me now that I've told you" and the second staff continues the melody.

The first two staves of the sixth verse. The first staff contains the lyrics "Just how much I love you and want to start things again, I do. Yes, I do." and the second staff continues the melody.

The first two staves of the seventh verse. The first staff contains the lyrics "I need to tell you how I feel, baby" and the second staff continues the melody.

The first two staves of the eighth verse. The first staff contains the lyrics "I've been holding on for way too long" and the second staff continues the melody.

The first two staves of the ninth verse. The first staff contains the lyrics "You can't deny me now that I've told you" and the second staff continues the melody.

The first two staves of the tenth verse. The first staff contains the lyrics "I want to hear your wonderful song." and the second staff continues the melody.

It's not too late, I know it isn't now

You can kiss me like you used to do

Like when we were young and spent all day

in each others arms so warm and true.

Come back to me, hold me in your arms,

Put your sweet lips back on me, oh baby

You can't deny me now that I've told you

Just how much I want you come back to me, baby oh ba-by

Come back home. Come back to me babe hold me every single day

Come back to me baby tell me you love me. Yes, just to me.

Come back to me and kiss me again. Kiss me sweetly.

Come back to me hold me in your arms

You can't deny me now that I've told you

Just how much I love you and want to start things again.

I need to tell you how I feel, baby

I've been holding on for way too long

You can't deny me now that I've told you

I want to hear your wonderful song.

You're my wonderful song. My sweet, wonderful song.

Start over. Kiss me sweetly.

Come back to me hold me in your arms

You can't deny me now that I've told you

I have to be the inspiration to ALL of your wonderful songs.

TELL ME I AM YOUR wonderful SONG.